**Rolls-Royce**

## Media Information

**THE HOUSE OF ROLLS-ROYCE TO PREVIEW NEW**

**TOMÁS SARACENO ARTWORK**

**AT GENEVA INTERNATIONAL MOTOR SHOW**

**1 March, 2019, Goodwood**

* The Rolls-Royce Art Programme will preview a new work by Tomás Saraceno at the 89th Geneva International Motor Show, 7 – 17 March, 2019
* The work is a unique variation of the artist’s ‘Hybrid Web’ series
* Following the show, the work will be exhibited permanently at the Home of Rolls-Royce in Goodwood, West Sussex
* The relationship began when the marque supported the artist’s solo exhibition *On Air,* at Palais de Tokyo, Paris, 17 October 2018 – 6 January 2019

The House of Rolls-Royce will preview a new work by artist Tomás Saraceno at the 89th Geneva International Motor Show, between 7-17 March, 2019. The artwork sees the artist create a new work with a spider. Appearing as a floating galaxy, this artwork, woven by social and semi-social spiders, provides an encounter between shifting scales and phenomena. From the cosmic web to the minute dust particles collecting on the silken threads, the artwork shows that we co-exist on multiple levels with non-human beings. Following the show, the artwork will reside permanently at the Home of Rolls-Royce in Goodwood, West Sussex, from 28 March, 2019.

The Rolls-Royce Art Programme has supported a number of high profile artists in recent years, including Isaac Julien, Asad Raza, Dan Holdsworth and Yang Fudong. The world of art is one that the marque shares a clear affinity with; a commitment to creative expression, an exploration of technical and conceptual boundaries, and a willingness to take time in the search for quality and meaning.

The Saraceno artwork pertains to the artist’s ‘Hybrid web’ series, formed of complex interwoven networks suspended in the air. The Hybrid webs’ unique architectures originate from interspecific encounters between unrelated solitary, social and semi-social spider species. As different spiders from different species weave in the same space, they bridge the architectures of each other’s webs. Each one of these tells a story of hybrid relationships, entangling not only different arachnid webbed ecosystems, but also humans and the wider atmosphere. In this series, floating galaxies made of different silk and web types collide, challenging gravity and fostering the emergence of new kinds of vibrational environments. There, sensory worlds and lines of communication merge and connect, the web being considered an extension of the spider’s sensorial and cognitive systems.

The artwork, entitled *‘Hybrid Dark solitary semi-social Cluster BD–15 3966 built by: a duet of Nephila edulis - six weeks, a quintet of Cyrtophora citricola -eight weeks, rotated 180°;’* furthers the marque’s recent collaboration with the artist, which saw the Rolls-Royce Art programme act as benefactor for the artist’s recent solo exhibition, *On Air,* at Palais de Tokyo, Paris, in 2018.

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**Editors’ notes:**

**About the Rolls-Royce Art Programme**

Since its inception in 2014, the Rolls-Royce Art Programme has consolidated the bridge between Rolls-Royce patrons and the world of contemporary art. Its founding principle was informed by an awareness that Rolls-Royce Motor Cars transcend a cultural barrier where they are not only commissioned as a means of conveyance, but as an expression of patrons’ artistic taste.

The Art Programme has played an important role in nurturing new artworks and fostering creativity. Inspired by the attributes of the Rolls-Royce marque, artists are given the time, freedom and resource to create unique creative statements which take us somewhere new, beyond the possible to the imaginable. In a move that demonstrates the marque’s commitment to contemporary patronage, a series of commissions by extraordinary artists have been bought into the public domain. Artists including Asad Raza, Dan Holdsworth, Isaac Julien, Yang Fudong, Sudarshan Shetty and Angela Bulloch have all collaborated with the marque in recent years. Additional collaborations include Pipilotti Rist, Tobias Rehberger and Ugo Rondione. The marque has previously collaborated with prestigious establishments such as Palais de Tokyo, Paris; Serpentine Galleries in London; Foundation Beyeler in Switzerland; and Rockbund Art Museum in Shanghai.

**About Rolls-Royce Motor Cars**

Rolls-Royce Motor Cars is a wholly-owned subsidiary of the BMW Group and is a completely separate company from Rolls-Royce plc, the manufacturer of aircraft engines and propulsion systems. Over 2000 skilled men and women are employed at the Rolls-Royce Motor Cars’ head office and manufacturing plant at Goodwood, West Sussex, the only place in the world where the company’s super-luxury motor cars are hand-built.

**About Tomás Saraceno**

Tomás Saraceno’s oeuvre could be seen as an ongoing research, informed by the worlds of art, architecture, natural sciences, astrophysics and engineering; his floating sculptures, community projects and interactive installations propose and explore new, sustainable ways of inhabiting and sensing the environment. In 2009, Saraceno attended the International Space Studies Program at NASA Ames. That same year he presented a major installation at the 53rd Venice Biennale, and was later awarded the prestigious Calder Prize. He has held residencies at Centre National d’Études Spatiales (2014–2015), MIT Center for Art, Science & Technology (2012–ongoing) and Atelier Calder (2010), among others. His work has been widely exhibited internationally in solo and group exhibitions, and is included in the collections of MoMA, New York; SFMOMA, San Francisco; Walker Art Center, Minneapolis; Nationalgalerie, Staatliche Museen zu Berlin, Berlin; among others. Saraceno lives and works in and beyond the planet Earth.

**Further information:**

You can find all our press releases and press kits, as well as a wide selection of high resolution, downloadable photographs and video footage at our media website, [PressClub](http://www.press.rolls-roycemotorcars.com/). You can also find the communications team at Rolls-Royce Motor Cars on [Twitter](https://www.twitter.com/RollsRoyceMedia) and [Instagram](https://www.instagram.com/RollsRoyceMedia/)

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